



**STAGE 62**  
62<sup>ND</sup> SEASON



**GARFIELD**  
**THE MUSICAL**  
**WITH CATTITUDE!**

**FEBRUARY 17-25, 2024**

ANDREW CARNEGIE FREE LIBRARY & MUSIC HALL  
300 BEECHWOOD AVENUE, CARNEGIE, PA 15106

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# **GARFIELD**

## **THE MUSICAL**

### **WITH CATTITUDE!**

Based on the Comic Strip "GARFIELD" by Jim Davis

**BOOK BY**  
Michael J. Bobbitt and  
Jim Davis

**MUSIC AND LYRICS**  
**BY**  
John L. Cornelius II

© Paws, Jim Davis Michael J. Bobbitt, and John L. Cornelius II

*Originally produced by  
Adventure Theatre MTC, Glen Echo, MD  
Michael J. Bobbitt, Producing Artistic Director  
Directed by Nick Olcott*

*GARFIELD, THE MUSICAL WITH CATTITUDE is presented by arrangement with Concord Theatricals.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)*

*Any videotaping or other video or audio recording of this production is strictly prohibited.*



# STAGE 62

62<sup>ND</sup> SEASON

## 2024 Season



**GARFIELD**  
THE MUSICAL  
WITH CATTITUDE!

**FEBRUARY 17-25**



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**APRIL 19-28**



**RENT**

**JULY 18-28**



RODGERS & HAMMERSTEIN  
**CINDERELLA**

**NOVEMBER 7-17**

# STAGE62.ORG

# CAST

Garfield.....	GAVIN CALGARO
Arlene .....	JESS WHITTINGTON
Odie .....	ZACHARY HOLDERBAUM
Nermal.....	MACKENZIE HEIDENREICH
Jon Arbuckle.....	AMERIK CIROTA
Swing.....	DAVID HOLDERBAUM
Swing.....	JOHNNA LEFEBVRE

# PRODUCTION STAFF

Director .....	TRACY RUDZINSKI
Music Director .....	ANDREW PETERS
Choreographer .....	ROB HOCKENBERRY
Stage Manager .....	LIZZ SCHNEIDER
Producer.....	JEFF JOHNSTON
Costume Designer .....	DANA SCHULTE
Costume Assistant .....	TAYLOR MCELDFRESH
Lighting Designer & Operator.....	GARTH SCHAFFER
Sound Designer & Operator .....	JAY WEAVER
Properties.....	CHRIS MARTIN
Stage Crew .....	MATT JACHIM-GALLAGHER
Set Designer .....	JEFF WAY
Box Office Manager.....	JULIE CHWAN
House Manager .....	JANET SCHOCK
Refreshment Manager.....	DANE' MARSHALL
Graphic Design.....	IVY FERRIS
Program.....	IVY FERRIS
Publicity.....	MIKAELA KAPELUCK
Social Media.....	MIKAELA KAPELUCK
Production Photographer .....	ALEXIS HAWK



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**STAGE 62** 62<sup>ND</sup> SEASON

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MUSIC HALL

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# SCENES & MUSICAL NUMBERS

Amazing Birthday.....	ARLENE, GARFIELD, SYCOPHANTS & ALL
Subjects .....	GARFIELD
I Hate Mondays .....	GARFIELD
Friend .....	JON, GARFIELD & ODIE
The Alley .....	GARFIELD, ARLENE, NERMAL & ODIE
The Alley (Reprise).....	GARFIELD
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Monday Nightmare.....	ALL
Soliloquy .....	GARFIELD
Amazing Birthday (Finale).....	ALL

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## **VENUE INFORMATION**

Restrooms are located through the side lobby door. A single restroom is located on the main floor (through one door) and full men's and women's restrooms are located on the lower level (down the stairs). An elevator and accessible doors and ramps service all levels of the building.

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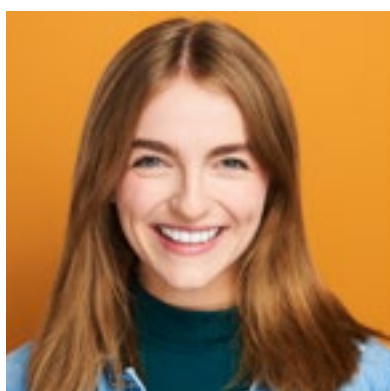
# CAST BIOGRAPHIES



**GAVIN CALGARIO (*Garfield*)** is thrilled to be back at Stage 62 after playing Officer Barrel in *Urinetown* last year. A proud graduate of Penn State (School Of Education), he now works as an elementary school teacher in the South Hills. He is so excited to share his love of Garfield, lasagna, and children's theatre with you! Recent credits: Gibson (*Mr. Burns*), Clifford Anderson (*Deathtrap*), Player/Musician (*Pippin*), Clown 1 (*The 39 Steps*), Scotty (*Ripcord*). Favorite PSU/State College credits: Joe (*9 To 5*), Snail (*A Year With Frog and Toad*), JD (*Heathers*), Roger (*A New Brain*), Abraham (*Altar Boyz*). It's the closest he'll ever get to being in *Cats*!



**JESS WHITTINGTON (*Arlene*)** had Garfield bedsheets as a young child and she's never forgotten them! She's thrilled to be part of this pawsome cast! Jess was last seen in *Urinetown* as a member of the ensemble. Other past roles include Violet Newstead (*9 to 5*), Marcy Park (*The 25<sup>th</sup> Annual... Spelling Bee*), Christmas Eve (*Avenue Q*), Freak (*Side Show*), Logainne Schwartz and Grubenierre (*The 25<sup>th</sup> Annual... Spelling Bee*), Cinderella's Stepmother (*Into the Woods*), Effy Krayneck (*The Spitfire Grill*), and Vicki Nichols (*The Full Monty*). Let's also not forget that time she played a Rock in *Dora the Explorer Live!* Thank you to Alan & Boggins for being the best, and to all her purrfect friends & family for their support. Meow enjoy the show!



**MACKENZIE HEIDENREICH (*Nermal*)** is beyond thrilled to make her Stage 62 debut! Some of her favorite credits include Little Red Ridinghood in *Into The Woods* (Paragon Studios), Jetsam in *Disney's The Little Mermaid* (Pittsburgh Musical Theater), Enid Hoopes in *Legally Blonde*, and Jan in *Grease*—two of which she received Gene Kelly Best Supporting Actress Nominations for. Recently graduating from high school, she is pursuing dual degrees in both Marketing and Acting. She would like to send her heartfelt thanks to the whole production and, of course, her family and friends!!

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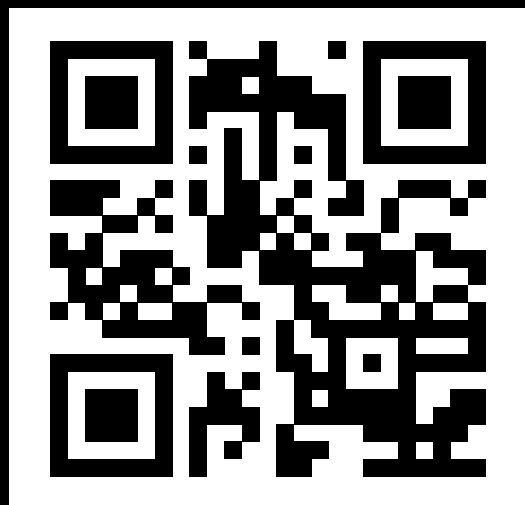


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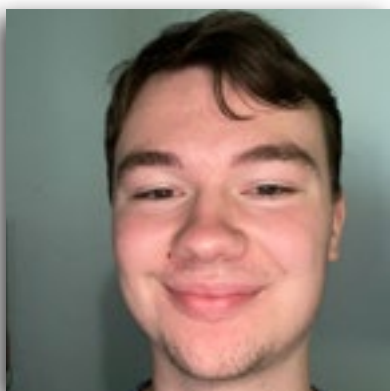
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# CAST BIOGRAPHIES



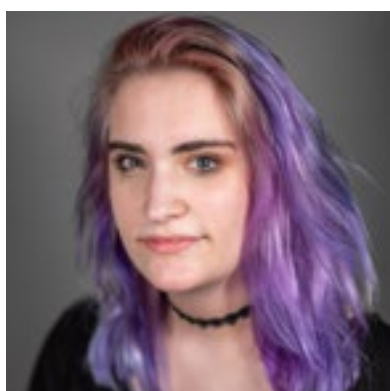
**AMERIK CIROTA (*Jon Arbuckle*)** is performing for the first time at Stage 62 in this production as Jon Arbuckle! Some of his most notable performances are as General Genghis Khan Shmittz in Westinghouse Arts Academy's *Seussical the Musical*, Joseph in Westinghouse Arts Academy's *Joseph and the Amazing Technicolor Dreamcoat*, Gomez Addams in RTC's *The Addams Family*, and Judas in Westinghouse Arts Academy's *Godspell*. Amerik is thrilled to have this opportunity to work with a new company of fabulous performers and technological experts! Amerik hopes you enjoy the performance, and yes, he hates Mondays.



**ZACHARY HOLDERBAUM (*Odie*)** is really excited to return to Stage 62 for my 9th show and also my 1st show of 2024! Previous roles with Stage 62 include the Cowboy Trio (*Crazy For You*), Jake/Fredo Freckle (*Freckleface Strawberry: The Musical*), Mr. McQueen (*Urinetown*), Smitten Kid #1/Ensemble (*Disney's Descendants: The Musical*), Josh/Ensemble (*9 to 5*), Ensemble (*Hairspray*), Ensemble (*Guys and Dolls*), and also...Ensemble (*Annie*)! I would love to thank my family, my friends, fellow cast members and production team for their huge support, and also for making this wonderful children's show possible!



**DAVID HOLDERBAUM (*Male Swing*)** is excited to be working with Stage 62 again! This is his 8th show with them! Recent shows with Stage 62 include *Sondheim On Sondheim* (Tenor), *Freckleface Strawberry The Musical* (Harry), and *Urinetown* (Bobby Strong)! More of his recent credits include *Mr. Burns: A Post-Electric Play* (Matt) and *Lord of the Flies* (Maurice) at Little Lake Theatre! Subscribe to his YouTube channel: DavidTheBaum



**JOHNNA LEFEBVRE (*Female Swing*)** is excited to be returning to Stage 62! Some of her past stage credits include Maria in *Mr. Burns a Post Electric Play* (Little Lake Theater), Francis in *These Shining Lives* (South Park Theater), Tybalt in *Romeo and Juliet* (Youth Shakespeare Society of Pittsburgh), and Audrey in *Disney's Descendants: The Musical* (Stage 62). She is a senior Cinema and Photography major at Robert Morris University!

# STAGE 62

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# PRODUCTION BIOGRAPHIES

**TRACY RUDZINSKI (Director)** has the zoomies just thinking about all of you coming to see this 'paw'some show. By day, Tracy teaches preschool with Extended Day Services in Dormont, and by night she is a musical theater nerd. This is her second foray into directing for Stage 62's Children's Production; the first was last year's "Freckleface Strawberry the Musical". Her inspiration for Garfield is none other than her world-famous movie star cat, Gizmoccat, a 12 pound tabby known for such a'meow'zing films as "A Meowy Christmas" and "A Meowy Halloween" and for her love of cheese. Tracy researched cattitude by playing Bombalurina in Comtra Theater's rendition of "Cats" in 2015. Tracy would like to thank the entire cast and production team for bringing this show to life without any 'cat'astrophes, and for their dedication to children's entertainment.

**ANDREW PETERS (Music Director)** is excited to be back at Stage 62 after last being seen music directing *Dogfight* in 2018 and *Rocky Horror* in 2015. Other 62 highlights include *Titanic*, *Sweeney Todd*, and *Sideshow*. Andrew is in his last year in the West Allegheny School District where he has taught music for the past 31 years. A frequent performer and conductor in the area, he has worked with the Pittsburgh Savoyards, Edgewood Symphony, Undercroft Opera as well as various local high schools including Avonworth HS where he has conducted their musical for the past 11 years. He would like to thank the cast, musicians, and crew for their extraordinary talent and dedication to this amazing production. Andrew would also like to thank his husband, Mike, for agreeing to let him take on yet another production.

**LIZZ SCHNEIDER (Stage Manager)** is happy to be returning to Stage 62 for another production! Lizz has worked with Stage 62 for a few years now, from crew, spotting, and now stage managing. Some of her favorite shows have been Forever Plaid, The Marvelous Wonderettes, and now Garfield. She would like to give big thank you to production team, cast, and crew for really bringing this adorable show to life and making this such a fun project!

**DANA SCHULTE (Costumer)** minored in theater at Indiana University of Pennsylvania with a focus on costume design and makeup. Her costuming credits include A Shaina Maidel (IUP), Murder Mystery at the Murder Mystery (Shady Side Academy Middle School), Addams Family (RTC), and Assassins (RTC). She joined the Riverfront Theater Company as a member of the Board of Directors in 2022, and has since assisted with costuming, props, and set dressing for several shows with RTC. This is her first production with Stage 62 and she's very excited to join the team for Garfield!



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